

Lydia Harper

Profile

Professional director, circus artist, actress and choreographer. Graduated from the National Centre for Circus Arts with a BA Honors in Circus Arts, further experience in a range of artistic, facilitations and management roles including R&Ds, directing and production management.



Notable Work

2020 - Director of FATcrobot at The Place as part of Resolutions Festival

Director and creator of FATcrobot; a piece exploring beauty standards in the circus industry.

2018-2019 - Artist Coach of choreography, blocking, Na'vi movement, cues and two acrobatic acts with Cirque du Soleil

This role involved supporting the AD, creating training plans, managing and integrating new artists, communicating with artists on changing role responsibilities and cues, teaching workshops in acting and movement, scheduling and running rehearsals, putting together show rotations documents, maintaining current documentation of the show content, documenting trainings and artist information, collaborating with stage management and the head coach regarding the show content and artist updates, providing artistic feedback to the performers, troubleshooting and problem solving and helping to organise and prepare artists for media events and maintaining the show quality at all times.

2016-2018 - Captain of two acrobatic acts with Cirque Du Soleil.

This role involved managing the acrobatic acts, maintaining the show quality by providing regular artistic feedback to the artists, teaching choreography, acrobatic content and integrating new artists into the acts, keeping up to date documentation regarding the state of the act, organising show rotations and supporting and fulfilling the AD's vision.

2015 - Present - Acrobat on Cirque Du Soleil's 'TORUK - The First Flight', *Specialising in harness work, wall running, rope, cloud, pole and balance structure.*

2013 - 2015 - Silver Lining's 'Throwback' - Company Manager, Co-Director and Performer on

'Throwback' *The premiere at Jacksons Lane Theatre. Creating and developing a show with a small team. Having final say on the content of the show, maintaining artistic quality over the run, managing artists day to day schedules, creating a budget, applying for funding from Arts Council England, booking venues and accommodation, liaising with venues / producers / technical managers for logistics and technical components.*

Silver Lining - Company Manager, Co-Director and Performer on the following; *Rotterdam Circusstad Festival, Opening the Theatre De Blauwe Kei Cultural Centre Holland, Out there Festival 2014 UK, COLF UK, Circusfest2012 UK*

Teaching Experience

2010 - Present: The National Centre for Circus Arts.

2013 - 2015: Airborne Circus

2013 - 2015: Aerial classes in Archway

2006 – 2015: Playbox Theatre Company

Other Training

2020

Level 5 Chartered Management Qualification

Extensive training in show programming software, Microsoft office

2020: Shadowing the artistic team on Cirque Du Soleil's LUZIA

2019: Safeguarding and Mental Health Awareness training NCCA

2019: Leadership and Coaching Training at Cirque du Soleil

2019: Shadowing the Director and stage management team on Cirque Du Soleil's TORUK

2019: Character workshops with Marc-Antoine Picard

2019: Clown workshops with Gerry Regitschnig & Jan Dutler

2019: Punchdrunk Workshop

2018: Shadowing the Artistic Director and the stage management team on Cirque Du Soleil's OVO

2018: Shadowing the Artistic Director and the stage management team on Cirque Du Soleil's Crystal

2016: Emotional Intelligence, management and HR training at Cirque du Soleil

2002 - 2010: Playbox Theatre Company; Performer and dance captain

2002 – 2006: The Mill Arts Youth Theatre; Performer and co-director

Qualifications

- BA Honors Degree in Circus Arts from The Circus Space - 2:1

- 3 A Levels, 3 additional AS Levels

References

Rishi Trikha

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